

MUSIC INTRODUCTION

The music on the Lyricus site is specifically designed to provide a non-traditional method to shift the human consciousness to the more subtle regions of the individuated consciousness. Unfortunately, due to the relative infancy of the World Wide Web, the music must be reduced in its granularity and detail in order to make possible its rapid download. A music CD will be made available at a later date for those who would like the high-resolution files, which contain the full measure of the encoding.

Atomic and molecular vibrations in the human body produce electromagnetic and acoustic energy fields, which regulate and even catalyze biochemical processes. These natural biological vibrations are regulated by a higher dimensional octave of more fundamental vibrations, which function at the quantum level. Lyricus refers to these foundational vibrations as an Underivative Information Structure (UIS).

Certain acoustic and scalar vibrations cause the helix within the DNA molecule to unwind, extending the DNA backbone and making the exposed bases more accessible for base pairing and activation, particularly as this relates to what scientists refer to as “junk” or dormant DNA. Sound frequencies can be contoured to penetrate the DNA molecule, and expose and activate the nucleotides and, when useful, the corresponding nerve cells.

The compositions within the Lyricus site are components of a larger composition, but again, because of the limited bandwidth of the Internet the compositions have been reduced in length. The music can be experienced as an entity that is capable of shifting inside your energetic body and activating certain frequencies of your energy centers—particularly your heart and what is sometimes referred to as your third brain.

The entity that is encoded within the music is not composed of material frequency, but is purely energetic—produced like an acoustic soulprint that is transferred from soul to thought to music to distribution platform, and it operates at a collective level within the listening “body” of the individuated consciousness.

In the nascent science of cymatics, sound waves have been proven to generate geometric forms in matter. In the yet-to-be-discovered science of multidimensional reality, waveforms can be sculpted to enter biogenetic fields and catalyze biochemical processes, restore cellular health and trigger encoded electromagnetic fields within the cellular functions of the

Central Nervous System (CNS).

This music and the “entity” that it contains, is focused on the electromagnetic fields of the CNS and how this physical manifestation of the energetic grid that constitutes the soul carrier can be enhanced to conduct greater energy from the host soul consciousness thereby increasing its fusion with the material life of the soul carrier.

